

SELECT AIRE S
or
DUETS
for two
GERMAN FLUTES
or two
VIOLINS

By the following Eminent Authors

HANDEL
GEMINIANI
S^t MARTINI



WEIDEMAN
QUANTZ
PESCETTI

2d Book.

N.B. There is just Publish'd Twelve Solos by M^r. Weideman, and the Celebrated Aires from all M^r. Handel's Operas in 18 Collections, for a German Flute and a Bass.

London. Printed for & Sold by I. Walsh, Musick Printer & Instrument maker to his Majesty, at the Harp & Hoboy in Catherine Street in the Strand.

N^o. 620

Aire by
M^r Weideman

Siciliana

Aire by
M^r Weideman

Vivace



Airs by
Mr. Weideman.

Allegretto



Air in Berenice

4



Jigg in Berenice.

5



Air in Justin

6



Air in Lothario

7



Air in Sosarmes



Minuet in chromatic



Air in Ill
Trionfo

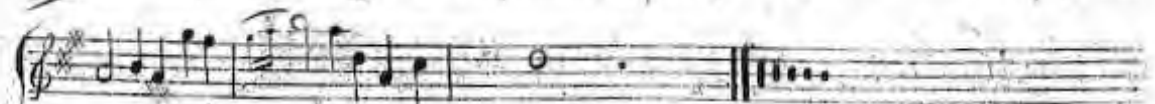


Minuet in
Julius Caesar



Minuet by S.^t Martino

Handwritten musical score for a Minuet by S.^t Martino. The score is written on two staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent sixteenth-note patterns. The score is divided into four systems, each consisting of a treble and bass staff. The first system is a single line. The second system includes the dynamic markings *f* and *pu*. The third system includes the dynamic markings *for* and *pu*. The fourth system includes the dynamic markings *pu*, *for*, *pu*, and *for*. The notation includes various musical symbols such as notes, rests, and bar lines.



Minuet in
ALEXANDER'S
FEAST.



Air



The Passionate
Lover.



Minuet by M^r. Geminiani

16



Minuet in Demetrius

12

A handwritten musical score for a piece titled "Minuet in Demetrius". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a wavy line. The score concludes with a double bar line and repeat signs on the final staves. The handwriting is in dark ink on aged paper.

*Air in Pastor-fido**A tempo di Bourree*

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a piano or similar keyboard instrument. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The notation is written in a cursive, handwritten style. The paper shows signs of age, with some staining and wear visible at the bottom right corner.

Minuet by
Sig. Quantz

The musical score is written on ten staves, organized into three systems of five staves each. The first system contains two measures, the second system contains three measures, and the third system contains three measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line at the end of the third system.

The Following
Tunes by Sig^{fr}
Tenerette





